

SLAVE OF DUTY

CONFLICT SHEET

CAREFULLY NOTE ALL CONFLICTS NEXT TO THE DATE THEY OCCUR. PLEASE WRITE A CLEAR BUT BRIEF DESCRIPTION OF THE CONFLICT WITH EXACT TIMES YOU NEED TO LEAVE. UNSCHEDULED CONFLICTS MAY RESULT IN DISMISSAL FROM THE SHOW. Parents and students, please sign in the space indicated once you have listed all conflicts.

September

T13 Company Meeting/Read-through

W14

Th15

F16

M19

T20

W21

Th22

F23

M26

T27

W 28

Th 29

F 30

October

M3

T4

W5

Th6

F7

School day rehearsals will last from 3:20 PM-5:30 PM unless noted otherwise. **You will not be called everyday.** We will use this conflict sheet to create the master schedule. Successfully listing all conflicts will help us all maximize our time and help us create a fun and more relaxing, less stressful show experience!

October (continued)

M10

T11

W12

Th13

F14

M17

T18

W19

TH20

F21

SA22 10AM-7:00 PM

M24 Choir concert on stage

Scene touch up rehearsals

T25 Tech field Trip/no rehearsal

General musical auditions

W26 Continue load-in/No rehearsal

Musical Dance auditions in cafeteria

Th27 Run show

F28 3:00 PM-7:00 PM Tech

7:00 -10:00 PM Dress Run

S29 Applebees Fundraiser in AM

10:00 AM-2:00 PM Tech

3:00 PM Run show twice

M31 Choir Field trip No rehearsal

Tech touch ups

November

T1 3:00-8:00 PM Dress Run

W2 3:00 -7:00 PM Dress Run

Th3 3:00-8:00 PM

F4 5:00 CALL

7:00 PM Show 1

SA5 Possible noon CALL

2:30 Possible matinee

S6 5:00 CALL

7:00 PM Show

Su7 12:30 CALL

2:30 Show

4:30 Strike costumes

5:30 Cast Party

I have carefully read the conflict sheet and will list all conflicts to the best of my ability. I understand that unscheduled conflicts can adversely affect my participation in the show and always creates extra work for others, so I will adhere to the schedule once it is posted unless. I know that this form must be turned in by the end of the school day on Friday if I want to be considered for the show.

Student signature/date

Parent signature/date